

Всероссийская олимпиада школьников

Школьный этап

2024 – 2025 учебный год

Английский язык

Ленинградская область

Listening (15 min – 20 points)

Task 1. You will hear people talking in five different situations. For questions 1-5, choose the best answer (A, B or C).

1. You hear a man telling a police officer about a robbery he saw. What was stolen?
A watches
B silver vases
C jewellery
2. You hear a doctor examining a patient. What is wrong with the patient?
A a sore throat
B a swollen eye
C a bad cut
3. You hear a man talking to a colleague. What does he want her to do for him?
A send a fax
B attend a meeting
C make some photocopies
4. You hear a husband and wife talking about their plans for a trip. When are they going to leave?
A Wednesday
B Friday
C Saturday
5. You hear two co-workers discussing plans for something. What are they trying to arrange?
A a meeting
B a party
C lunch

Task 2. You will hear someone giving a lecture to a group of parents about keeping children safe in water. For questions 6-10, complete the sentences.

CHILDREN AND WATER SAFETY

The speaker says a [6] _____ may be dangerous for small children.

The [7] _____ of the Royal Lifesaving Society website can be found on the fact sheet.

A child can start swimming lessons when it is [8] _____ old.

During swimming lessons, very young children learn to roll onto their [9] _____

At a private pool, there should be one supervisor for every [10] _____ children.

Transfer your answers to the answer sheet.

Reading (20 min – 24 points)

Task 1. *You are going to read an extract from an interview with a musician. For questions 11-18, choose the answer (A, B, C or D) which you think fits best according to the text. Mark your answers on the separate answer sheet.*

GOOD VIBRATIONS

There is nothing to suggest that Evelyn Glennie is profoundly deaf. She insists that her deafness is irrelevant to her musicianship, but there is no doubt that her **obvious handicap** has turned a remarkable career into a miraculous one.

She was eight when her hearing began to fail; by twelve she had lost it completely and feared she would have to give up the music she loved. But a doctor's suggestion that she should become an accountant rather than follow a hopeless musical career strengthened her will to succeed.

She grew up on a farm in Scotland. From an early age her great love was the piano, and after enjoying the audience applause at a prize-winning performance she decided on a career as a soloist. By then, however, her love of the piano had been overtaken by her passion for playing percussion instruments like the drums, an almost impossible task for a deaf person. 'You need to be very sensitive because you are dealing with literally thousands of instruments,' she says. 'Anyone can strike something and get a sound but you have to learn to control **it** and that can take a lifetime's work.'

As it turned out, music was one of the most advantageous careers she could have chosen and is one reason why her speech remains so extraordinarily correct, despite her deafness. 'You can relate a lot of what you feel through the instruments onto your own voice box, so you know how to pitch, how to adjust your voice,' she says.

Occasionally she listens to recordings by holding a cassette player between her knees, interpreting the vibrations and the shaking movements. Her deafness is one of the reasons for her unique style, for she can't listen and be influenced by other performances and she has often declared that getting her hearing back would be the worst thing that could happen to her. 'It would be like giving sight to a blind person who had fitted their life to what they saw through their hands. Quite apart from that, I am so critical of what I do anyway that I wouldn't want to be comparing myself to others.'

As a result of her devotion to her music and her determination to succeed, she has doubled the range of works available for percussion music in Europe and introduced instruments previously unheard of in the west. She has also asked composers to write more than fifty new pieces of music for these instruments, and has set up a library of three hundred works for other musicians to use.

11. What do you think the phrase '**obvious handicap**' (line 2) means in this context?
- A an emotional disadvantage
 - B a physical achievement
 - C a clear musical advantage
 - D an apparent physical disability
12. What added to Glennie's determination not to give up on a musical career?
- A her doctor's advice
 - B her love of the piano
 - C her dislike of accountancy
 - D her success in a competition
13. Why did Glennie want to be a solo performer?
- A Not many people played the drums.
 - B It was easier if you were deaf.
 - C She liked praise and attention.
 - D She knew she was a good pianist.
14. What does '**it**' in line 12 refer to?
- A being sensitive to reactions to deafness
 - B a lifetime's work in the world of orchestral music
 - C being in technical command of an instrument
 - D finding time to learn many different instruments
15. Why was music such a good choice of career?
- A It enables her to speak well.
 - B It has made her voice softer.
 - C It helps with her deafness.
 - D It has made her famous.
16. Glennie thinks that being deaf is an advantage because it means her
- A audience is sympathetic.
 - B interpretation is her own. .
 - C style is better than others.
 - D performance is influential.
17. Why does Glennie dislike the idea of comparison with others?
- A She is too critical of other people.
 - B She criticises herself already.
 - C She is afraid of harsh criticism.
 - D She thinks her critics are unfair.
18. What would be the most suitable title for this extract?
- A How to be a successful musician
 - B The disadvantages of deafness
 - C Developing one's musical skills
 - D Overcoming a severe disability

Task 2. *You are going to read a newspaper article about activities for young people in the UK. For questions 19-30, choose from the activities described under the titles (A-E). The titles may be chosen more than once. When more than one answer is required, these may be given in any order.*

Mark your answers on the separate answer sheet.

Which of the activity titles would you recommend for

someone who enjoys acting? 19. _____

parents with young children under eight? 20. _____

21. _____

someone who enjoys using their computer skills? 22. _____

a disabled person who wants to be sure of being included? 23. _____

people who enjoy feeling frightened? 24. _____

anyone who spends a lot of time watching television? 25. _____

someone who would like to see their children on a screen? 26. _____

Which of the activity titles suggests that

a person's character may benefit from the new experience? 27. _____

crowds of people can be a disadvantage? 28. _____

the future plays an important part in their design? 29. _____

30. _____

There's No Need To Be Bored

***Are your children hanging around and complaining they have nothing to do in the holidays?
Here are some suggestions to help you keep them happy.***

A Bad-Weather Sport

Children as young as four or five can learn to climb on indoor walls and need no special equipment to get started. In fact, even people who are blind or normally spend their lives in a wheelchair can enjoy some of the activities on offer. Young people gain a sense of responsibility and team skills through climbing, and at the same time may develop a real liking for a new pastime. Some of the indoor climbing centres have been established inside old buildings, and even experienced climbers find the artificial walls really exciting. The trick in learning to climb is to keep your weight on your feet and to keep looking down in order to see where to put your feet next. It's normal to feel frightened when you first start. But you have to focus your mind on what you're doing and not think about falling. For further information contact your local sports centre.

B Virtual Worlds

There is no point in trying to push youngsters into the fresh air if all they want to do is stay indoors and play with a computer. And, according to a recent report, there is no need to feel guilty when they do so - such games can help improve co-ordination skills and problem-solving abilities. The Trocadero in central London claims to be Europe's biggest indoor entertainment complex and is packed with high-tech excitement. The star attraction uses computer technology to fool you into thinking you are steering a small plane through an imaginary city in 2050. There is also a state-of-the-art electronic ride called Aqua Planet. Passengers are strapped into chairs, given special glasses and sent into a magical underwater world.

C Hands-on Museums

Not all museums are boring. There are now many museums which have interactive exhibits, that is exhibits which allow you to take part in various activities. For example, in one museum visitors can work on a production line in a factory or talk into a video-phone to find out what happens to the rubbish we throw out. If you want to be an astronaut, you can explore the solar system in a space workshop, and in another museum you can experience what an earthquake feels like – the ground really moves under your feet. There is

even a theatre museum which holds workshops where teenagers can play the great romantic parts like Romeo or Juliet. Costumes are provided and the workshops are run by professional actors. This kind of activity is only suitable for fifteen to eighteen-year-olds, but there is one museum in the north of England which is specially suited to nine- to fourteen-year-olds. You can find out more about these and other hands-on museums by ringing 0071 22549.

D The Great Outdoors

You don't have to wait for a fine day if you want to visit a theme park. Not far from London is a theme park full of exciting and adventurous rides. The main attraction is a new indoor ride which is suitable for anyone over the age of eight. This is the first ride of its kind in the world and involves a backward drop of fifteen metres in total darkness! You can book tickets for the theme park in advance, which is a good idea as it can get very busy. You should also try to arrive early in order to avoid the long queues for the rides which build up during the day. Another popular activity is a visit to a wild animal park. In most cases, the parks offer far more than just watching animals in the wild; very young children especially enjoy talking part in the feeding times for animals, which are usually advertised at the entrance to the park. Ring 0018 28571 for further details of parks in your area.

E TV Addicts

If you cannot drag your children away from the television, why not encourage them to explore the medium itself. There is a national museum of photography, film and television which allows visitors to develop their own photographic prints. In the same museum you can also visit a studio to see TV programmes being made. The star attraction, however, is the museum's five-storey Imax cinema, the only one of its kind in Britain, showing an amazing film of the US space shuttle. Another museum runs workshops which show how television and computers work and what cars will look like in a hundred years' time. Yet another museum allows children to design their own cartoon film or to watch a film of themselves being interviewed by a famous TV personality. You can find out more by contacting an information hotline on 0011 84838.

Transfer your answers to the answer sheet.

Use of English (20 min – 25 points)

Task 1. For questions 31-40, read the text below and think of the word which best fits each space. Use only 'one word in each space. There is an example at the beginning (0). Write your answers on the separate answer sheet.

Example: | 0 | T H E

NORTHERN LIGHTS

Aurora borealis — the northern lights — is one of (0) world's most magical firework displays. These displays (31) light are most intense around the North Pole, so in (32)to experience them fully on a dark winter's night, you should ideally be in the Arctic Circle.

The lights are actually tiny glowing particles from the sun, travelling on a solar wind. When these particles come past the earth, they are trapped by (33) magnetic field and rapidly fall towards the pole. Although the displays occur all year round, the number varies in (34) one year, depending (35) the sunspot cycle.

You need to be (36) from the glow of the city on a cloudless night to see the northern lights properly, and people (37) have witnessed them in Russia say they are unforgettable. At (38)brightest it's possible to read a book in the middle of the (39) as the whole area is lit up.

Great sheets of light move across the sky in constantly-changing patterns (40) huge colourful curtains. However, you don't have to go to the ends of the earth to get a really good view of the lights. According to many people, it's possible to see the effect on dark nights from the far north of Russia, especially from some of the northernmost islands.

Task 2. Read the text below. In some of the lines (41-55) there is a word which should not be there. Write the extra words in the space after each line. Tick the correct lines.

STREET CLEANER RECEIVES HONORARY DEGREE

(0) Thirty years ago Allan Brigham, a young history _____ v _____

(00) graduate, who came to Cambridge on a short _____ who _____

41) visit - and stayed. He had been planned to become _____

- 42) a teacher, but, unable to find a position, decided to _____
- 43) apply for a job sweeping the streets. Keen on a local _____
- 44) history, he enjoyed showing all the interesting places _____
- 45) in Cambridge to tourists and locals alike, and finally _____
- 46) obtained himself a formal qualification as a tour guide. _____
- 47) But he hasn't given it up his cleaning job: he insists _____
- 48) on picking up rubbish in the park in the morning _____
- 49) is still being the most pleasant part of his day. _____
- 50) In 2007 the University of Cambridge has awarded _____
- 51) Allan an honorary MA for services to the city and _____
- 52) to the university. 'I'm told it's for promoting the _____
- 53) Cambridge. I guess I do that in both my jobs', said _____
- 54) Allan. 'As a road sweeper I clear away the rubbish, _____
- 55) as a tour guide I tell to people how beautiful it is. _____

Transfer your answers to the answer sheet.

Writing (30 min – 20 points)

Read the task and write a message.

When reading the posts on an Internet forum, you found this one from someone who is asking for advice about a problem. You've decided to respond.

My best friend is moving to another country. I'm really unhappy about it. I'm going to miss her awfully; in fact, I don't know how I'm going to function without her. But when I think I could lose touch with her and sort of move on that seems even worse. Finding a new friend to replace her would feel like a betrayal. Has anyone been in a similar situation and found a solution?

Laura (age 15)

Write a message to Laura. Include the following points:

- *greetings,*
- *how to keep the friendship up,*
- *whether it is OK to find new friends and why,*
- *any similar experiences you or your friends have had,*
- *sign your message.*

Write your answer in 120-150 words in an appropriate style.

Write your message. *You must use grammatically correct sentences with accurate spelling and punctuation in a style appropriate for the situation.*

Transfer your answers to the answer sheet.