

Вы услышите интервью. В заданиях 3–9 запишите в поле ответа цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды.

3 What do we learn about Sarah Miller at the beginning of the interview?

- 1) She has never been to college.
- 2) She runs a charity organization.
- 3) She is a world-famous journalist.

Ответ:

4 Which of the following is TRUE about Sarah's foundation?

- 1) It has helped 25 girls so far.
- 2) It has impressive results.
- 3) It helps women look for jobs.

Ответ:

5 Sarah describes her reporting style as ...

- 1) optimistic.
- 2) varied.
- 3) emotional.

Ответ:

6 Sarah ... critical remarks.

- 1) hates
- 2) ignores
- 3) loves

Ответ:

7 Which of the following is TRUE about Sarah's childhood?

- 1) She had understanding parents.
- 2) She had luxurious vacations.
- 3) Both her parents worked at school.

Ответ:

8 How does Sarah treat her children?

- 1) She wants them to set ambitious goals.
- 2) She doesn't try to change their personalities.
- 3) She avoids repeating her parents' mistakes.

Ответ:

9 Sarah thinks it's a good idea to ...

- 1) avoid disappointments.
- 2) have vacations.
- 3) make plans.

Ответ:

По окончании выполнения заданий 1–9 не забудьте перенести свои ответы в БЛАНК ОТВЕТОВ № 1! Запишите ответ справа от номера соответствующего задания, начиная с первой клеточки. При переносе ответов на задания 1 и 2 цифры записываются без пробелов, запятых и других дополнительных символов. Каждую цифру пишите в отдельной клеточке в соответствии с приведёнными в бланке образцами.

Раздел 2. Чтение

10

Установите соответствие между текстами А–Г и заголовками 1–8. Занесите свои ответы в таблицу. Используйте каждую цифру только один раз. В задании один заголовок лишний.

- | | |
|-------------------------------------|-----------------------------------|
| 1. Seeking alternatives for leisure | 5. Focusing on the present moment |
| 2. Walking and doing sports instead | 6. Different views on joy |
| 3. Back to being real and true | 7. Not regretting the changes |
| 4. Finding harmony | 8. Measuring the time spent |

- A. For me, messengers' groups have become the primary channel for work-related conversations. However, I once activated the "Do Not Disturb" mode on my phone by accident, silencing all notifications for a whole week. To my surprise, this accidental action turned out to be a miracle. Without the constant interruptions and notifications, I experienced a newfound sense of peace. Although I continue to use my phone as usual, I no longer feel the constant need to immediately respond to every message, creating a peaceful and less stressful daily routine.
- B. I can't really cut down on using screens at work, so I focus on doing it when off work. Part of what makes TV or online video channels so attracting after work is their convenience. So instead, I keep an interesting book ready, or make myself go to the theatre. I find that podcasts are also a good replacement for watching something, because they can give me the same information without using screens. I listen to them while I'm cleaning or knitting. In the end, I think the best thing is having a good substitute ready and prepared by the time your self-control runs down.
- C. In the last four years, I realised that social media put me under a lot of emotional pressure. I have a hyperactive mind, so I found it pleasing to scroll endlessly through them. But this led to digital burnout during the pandemic – there was just so much to take in. Trying to put strict limits on when and how I used social media, I uninstalled these apps from my phone, and deleted my accounts a year ago. I don't miss them. I've started reading magazines and printed newspapers, which keep me informed, but in a more controllable way.
- D. The idea of leaving our phones behind may initially seem strange, but the rewards are amazing. There is a whole new world of being 'here and now' when we agree on a time and place to meet someone without relying on phones. It's an almost magical experience that allows us to truly connect with people and places in a fresh and meaningful way. Without the constant buzzing of notifications, we can focus on our surroundings, sights, sounds, and interactions happening in real-time. It allows us to appreciate the beauty and richness of present time.

- E. My phone provides me with weekly reports on my screen time and the apps I've spent the most time using. I can compete with myself week on week, cutting down how many times I pick up my device. My friend and I used to share our weekly reports and comparing them was a lot of fun – perhaps more for fun than anything. I also set limits. For example, I get a maximum of 30 minutes on social media each day, although I can take 15 more minutes to finish watching a video. I have different limits on weekends, and slightly longer periods for certain news apps.
- F. A few years ago, I decided to gradually reduce my screen usage at home. I started by selling my TV at a low price, then deleted my social media accounts and replaced my smartphone with a simple one that only allows calls and texts. Some of my friends and family don't understand me, but I think now I am more into face-to-face communication. Everything feels more sincere and true now that I am not constantly living through a screen. I have more energy, and everything I do feels more purposeful.
- G. We have a dog that needs walking daily, and I try not to look at my phone while walking him. I also have a morning routine which is screen-free, involving gym, and running practice. Unless my husband is out late with friends, I don't take my phone into the bedroom, but relax before sleep without it. After work, I try to go for a walk, which I find helpful when shifting from work life to home life – something which can be difficult when you work from home. Otherwise, there's an immediate shift from looking at a computer monitor to a TV, which is not ideal.

Ответ:

A	B	C	D	E	F	G

11

Прочитайте текст и заполните пропуски A–F частями предложений, обозначенными цифрами 1–7. Одна из частей в списке 1–7 лишняя. Занесите цифры, обозначающие соответствующие части предложений, в таблицу.

Places to visit in Abu Dhabi

Abu Dhabi, capital of the United Arab Emirates, is a well-ordered, industrious city with a pretty waterside location. It was first inhabited by the nomadic Bani Yas tribe in 1760. The settlement remained a small fishing village A _____ . The regular income transformed Abu Dhabi into the modern city of today. It is now a bustling centre of government and business.

With a coastline rimmed by beaches, Abu Dhabi is one of the best places to visit in the United Arab Emirates B _____. The Sheikh Zayed Grand Mosque is the major city attraction, while Saadiyat Island is one of the top sun-seeker destinations.

The beautiful Sheikh Zayed Grand Mosque is Abu Dhabi's landmark building C _____ in the city. It was opened in 2007, after nearly 20 years of construction. Able to hold 40,000 worshippers, it is the biggest mosque in the United Arab Emirates.

Besides the sights in the city, there are plenty of other adventures D _____. For example, kayaking trips among the mangroves and the desert dune landscapes of Liwa Oasis are within a day-tripping distance. The mangrove forests still ring the islands along the shore surrounding the city. There is a variety of kayaking tours. They are available for all levels of experience and age, E _____ of paddling. The eco tour allows one to understand the important ecology of mangroves, F _____ of the city's forests.

1. and things to do on the city's doorstep
2. until, luckily, oil was discovered there
3. until the first inhabitants arrived there
4. to combine sun and sand with a city break
5. and ranging from 1,5 hours to three hours
6. as well as explore those beautiful last pieces
7. and the most popular sightseeing attraction

Ответ:

A	B	C	D	E	F

Прочитайте текст и выполните задания 12–18. В каждом задании запишите в поле ответа цифру 1, 2, 3 или 4, соответствующую выбранному Вами варианту ответа.

Cultivating curiosity in photography

I just returned from summer travels. If you've followed along with me over the years, you know that travel photography is a big part of what I love to do – not for a living but simply because my grandfather did it, because I grew up on the images of National Geographic, and because, in the end, these family times together are really the juice of life. And where I feel most alive.

I gathered up some notes and images from the last three weeks. In fact, the hardest part of travelling for me is not writing. Writing is how I reunite the fragments of my thoughts. The lack of it has created a pooling effect; a large, filled basin of various concentrations. At some point, the individual ideas give way, and the larger part becomes the only thing to write about.

So, this is about emotions. Emotions are unpredictable, and unpredictability is discomfort. We do a lot of work to try to avoid emotions, but there is no way out. If anything, our emotions are our only real truth. Life is an internal mess, really. The ways we contort ourselves to avoid it is the lie. And what does that have to do with photography or art? Everything, I suppose. Creative photography is driven by emotion. You're walking the world and noticing things. What causes you to stop and capture it – if not emotions?

But if you suppress it, you'll just never know. And that's why curiosity is the most dangerous of things to cultivate. It pushes us out of comfort. What lies beyond that is unknown. But without curiosity, we gladly miss things. Curiosity is the force that drives you up out of bed when you don't have to. Curiosity sends you to higher ground for a different point of view or down an alley. Curiosity gets you to experiment with your film types, settings, and angles of view. Curiosity asks, 'What if I waited here?' or 'Who might come by?' or 'How long is too long to wait when everyone else has run up ahead?'

I've taught a lot of photography, both at the college level, as well as in my ongoing workshops for the Leica Akademie. But I struggle with how to impart curiosity on photography students. I can't make anyone feel deeply curious about photography – or life. I wish I could. Like in the film Inception, I wish I could go deep into the psyche and plant the seed. But curiosity is something that people cultivate on their own. Have you observed what happens when somebody who isn't a photographer sees something interesting? They usually stop, take a photo or two on their phone, then move on. There are lots of photographers who do this too. But a curious photographer thinks differently. When you're curious you tend to stop, look and explore. You might take a moment to engage more of your senses. Breathe in the air, touch something that looks interesting, or listen. You might see something else that looks interesting and go check that out. Or have a look around that hidden corner you've only just noticed.

Inspiration can help momentarily, but real curiosity of the soul is what sustains creativity over the years. That comes from inside. It has none of the flash of a poem or song, but if you deal with it, there are sights more beautiful than dreams. Every person has to look in the mirror of their life and decide whether they even want to embrace the emotionality of existence.

Unfortunately, there is no five-step plan for suddenly becoming curious. But maybe that is why it is such a gift to figure out how to do it. Telling you to wake up early doesn't make you curious, but becoming curious gets you to wake up early, without having to be told – and **without even an alarm clock**.

12 What is the main reason why the author enjoys travel photography?

- 1) It allows him to capture beautiful landscapes.
- 2) It reminds him of his father's hobby.
- 3) It is a way to make a living.
- 4) It lets him experience and express emotions.

Ответ:

13 According to the text, why do emotions become uncomfortable?

- 1) They are predictable.
- 2) They are easy to avoid.
- 3) They are the true essence of life.
- 4) They can't be controlled or suppressed.

Ответ:

14 How is creative photography driven, according to the text?

- 1) By capturing beautiful landscapes.
- 2) By the desire to share experiences with others.
- 3) By the feelings of the photographer.
- 4) By seeking approval and recognition from others.

Ответ:

15 According to the author, what happens when curiosity is suppressed?

- 1) People become more inquisitive.
- 2) People feel more comfortable.
- 3) People miss new experiences.
- 4) People lose their creativity.

Ответ:

16 What does the author wish he could do regarding curiosity?

- 1) Teach it to his children.
- 2) Be able to grow curiosity in others.
- 3) Inspire people to take photos.
- 4) Make people deeply interested in psychology.

Ответ:

17 What must every person do to embrace the emotionality of existence, according to the text?

- 1) Discover their weak sides in life.
- 2) Decide if they really want to embrace it.
- 3) Experience boredom and guilt.
- 4) Avoid unpredictable situations.

Ответ:

18 What does the author imply by stating, "without even an alarm clock" in the last paragraph?

- 1) Curious people will naturally wake up early.
- 2) People will need reminders to be curious.
- 3) People will become more disciplined.
- 4) People will ignore alarms and oversleep.

Ответ:

По окончании выполнения заданий 10–18 не забудьте перенести свои ответы в БЛАНК ОТВЕТОВ № 1! Запишите ответ справа от номера соответствующего задания, начиная с первой клеточки. При переносе ответов на задания 10 и 11 цифры записываются без пробелов, запятых и других дополнительных символов. Каждую цифру пишете в отдельной клеточке в соответствии с приведёнными в бланке образцами.

Раздел 3. Грамматика и лексика

Прочитайте приведённые ниже тексты. Преобразуйте, если необходимо, слова, напечатанные заглавными буквами в конце строк, обозначенных номерами 19–24, так, чтобы они грамматически соответствовали содержанию текстов. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы 19–24.

Leo Tolstoy

19 Leo Tolstoy is a prominent Russian writer and a master of realistic fiction. Some of his _____ novels like *War and Peace* and *Anna Karenina* have been translated into many languages and are known all over the world. GOOD

20 He _____ writing in 1847. In the beginning, he viewed his works as a personal diary. BEGIN

21 _____ he saw that they were much more than that. He kept his diaries throughout his life, and they became his laboratory for literary experiments. LATE

Copenhagen

22 Copenhagen is the capital of Denmark and one of the most beautiful cities in Scandinavian Europe. It is also one of the most eco-friendly cities in the world. One of its main aims is to become the _____ carbon neutral city in the world. ONE

23 The government's eco incentives seem to be the key to going green. Since 2005, Copenhagen _____ its carbon emission by the astonishing 42 percent. REDUCE

24 Copenhagen authorities hope they _____ the title in question in 2025. WIN

Прочитайте приведённый ниже текст. Образуйте от слов, напечатанных заглавными буквами в конце строк, обозначенных номерами 25–29, однокоренные слова, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы 25–29.

Great Smoky Mountains

25 Great Smoky Mountains are a park of half a million acres split by Tennessee and North Carolina, the USA. Small Indian communities used to live in the area, but now the Great Smokies are a UNESCO World Heritage Site. The name *Smoky* comes from the _____ fog that often hangs over the mountain range and looks like large smoke plumes from a distance. NATURE

26 This fog is caused by the vegetation emitting _____ chemicals that have a high vapour pressure. VARY

27 They _____ form vapours at normal temperature and pressure. EASY

28 Visitors to the Great Smokies will see _____ mountain scenery including hardwood forests, steep-sided ravines cut through by rivers and streams, and brilliant wildflowers in bloom from spring to fall. AMAZE

29 _____ have 150 trails to choose from, from the family-friendly routes to the more challenging ones. HIKE

Прочитайте текст с пропусками, обозначенными номерами 30–36. Эти номера соответствуют заданиям 30–36, в которых представлены возможные варианты ответов. Запишите в поле ответа цифру 1, 2, 3 или 4, соответствующую выбранному Вами варианту ответа.

Peter Marshall

Mike Read, the new athletic director in a prep school, had come up from Chicago with Peter Marshall. Stevenson, head of the school board, groaned when he **30** _____ Peter's mother. She was wearing a pink Chanel suit and stiletto heels in the middle of the country in Texas. Her hair was freshly done, and as always, she was wearing an inch of makeup. Stevenson knew that if he'd been any closer, he would have been overcome by her perfume. **31** _____, Peter's father was by far the biggest donor to the school, he owned high-end luxury shopping malls in New York and Chicago. In the past three years, he had given them an annuity for a million dollars, so they put **32** _____ with them.

Peter was the **33** _____ of his parents. He had light brown hair, a quiet demeanor, gray eyes, and could have blended in any crowd, which was what he wanted. Thus, he didn't stand out like his parents. He was an excellent student. He was a quiet, unassuming boy who never showed off unlike them. Stevenson **34** _____ James Marshall unbearable, but as head of the board, he had to be pleasant to him, given the amount of money Marshall donated to the school. Peter was hoping for early **35** _____ at MIT, and from everything Stevenson heard from his teachers, he would get it.

Boarding school was more like college these days, with almost the same amount of freedom and independence for the older students, the privileges that came with age. The board fully **36** _____ with the policy. The school functioned like a well-oiled machine, and there was no reason for it to be different.

30

- 1) watched 2) viewed 3) saw 4) looked

Ответ:

31

- 1) However 2) Moreover 3) Therefore 4) Although

Ответ:

32

- 1) out 2) up 3) off 4) in

Ответ:

33

- 1) contrary 2) opposite 3) reverse 4) different

Ответ:

34

- 1) confirmed 2) convinced 3) concerned 4) considered

Ответ:

35

- 1) admission 2) entrance 3) admittance 4) permission

Ответ:

36

- 1) approved 2) accepted 3) agreed 4) adapted

Ответ:

По окончании выполнения заданий 19–36 не забудьте перенести свои ответы в БЛАНК ОТВЕТОВ № 1! Запишите ответ справа от номера соответствующего задания, начиная с первой клеточки. При переносе ответов на задания 19–29 буквы записываются без пробелов, запятых и других дополнительных символов. Каждую букву или цифру пишите в отдельной клеточке в соответствии с приведёнными в бланке образцами.



Проверьте, чтобы каждый ответ был записан рядом с номером соответствующего задания.

Раздел 4. Письменная речь

Для ответов на задания 37 и 38 используйте бланк ответов № 2. Черновые пометки можно делать прямо на листе с заданиями или использовать отдельный черновик. При выполнении заданий 37 и 38 особое внимание обратите на то, что Ваши ответы будут оцениваться только по записям, сделанным в БЛАНКЕ ОТВЕТОВ № 2. Никакие записи черновика не будут учитываться экспертом. Обратите внимание также на необходимость соблюдения указанного объёма текста. Тексты недостаточного объёма, а также часть текста, превышающая требуемый объём, не оцениваются. Соблюдайте нормы письменной речи, записывайте ответы аккуратно и разборчиво. Укажите номер задания 37 в БЛАНКЕ ОТВЕТОВ № 2 и напишите текст своего ответного электронного письма зарубежному другу по переписке.

37 You have received an email message from your English-speaking pen-friend Jason:

From: Jason@mail.uk

To: Russian_friend@ege.ru

Subject: Family traditions

... We have many family traditions. My favourite one is celebrating Christmas together. Do the Russians have any family traditions? What are they? Which of them do you like most, why?

We moved to a new house two weeks ago...

Write an email to Jason.

In your message:

- answer his questions;
- ask **3 questions** about his new house.

Write **100–140 words**.

Remember the rules of email writing.

Выберите только **ОДНО** из двух предложенных заданий (38.1 или 38.2), укажите его номер в БЛАНКЕ ОТВЕТОВ № 2 и выполните согласно данному плану. **В ответе на задание 38 числительные пишите цифрами.**

38.1 Imagine that you are doing a project on **what Russian painters are popular with Zetland Arts students**. You have found some data on the subject – the results of the opinion polls (see the table below). **Comment on the data in the table and give your opinion on the subject of the project.**

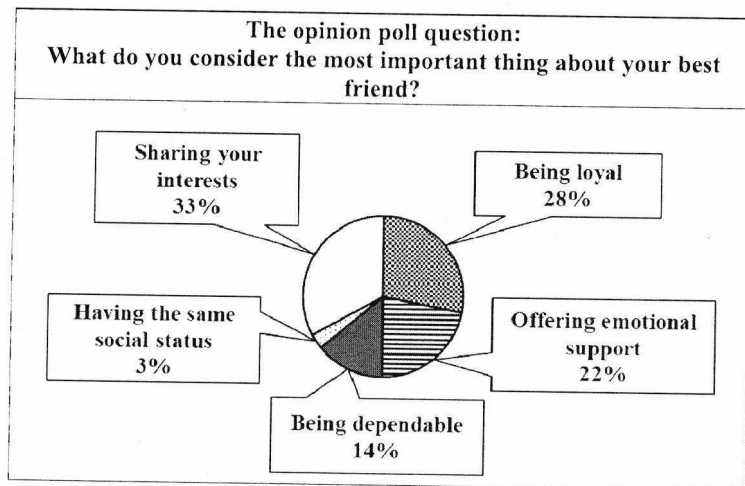
The opinion poll question: Who is your favourite Russian artist?	
Russian artists	Number of respondents (%)
Ilya Repin	30
Mikhail Vrubel	29
Ivan Aivazovsky	26
Valentin Serov	12
Karl Bryullov	3

Write **200–250 words**.

Use the following plan:

- make an opening statement on the subject of the project;
- select and report 2–3 facts;
- make 1–2 comparisons where relevant and give your comments;
- outline a problem that can arise with studying arts and suggest a way of solving it;
- conclude by giving and explaining your opinion on the importance of art for people.

- 38.2** Imagine that you are doing a project “Zetland teenagers: what makes a good friend”. You have found some data on the subject – the results of the opinion polls (see the pie chart below).
Comment on the data in the pie chart and give your opinion on the subject of the project.



Write 200–250 words.

Use the following plan:

- make an opening statement on the subject of the project;
- select and report 2–3 facts;
- make 1–2 comparisons where relevant and give your comments;
- outline a problem that can arise in friendship and suggest a way of solving it;
- conclude by giving and explaining your opinion on the importance of friendship in our lives.



Проверьте, чтобы каждый ответ был записан рядом с номером соответствующего задания.