



Вы услышите интервью. В заданиях 3–9 запишите в поле ответа цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды.

3 What do we learn about Pamela Smith at the beginning of the interview?

- 1) She has worked in various spheres.
- 2) She is the most famous mythologist.
- 3) She has won many different awards.

Ответ:

4 What is Pamela's latest book about?

- 1) Non-verbal communication.
- 2) Modern multi-cultural society.
- 3) Visual special effects in media.

Ответ:

5 How can Pamela's book help writers?

- 1) It teaches them to cross cultural borders.
- 2) It enables them to write more impressively.
- 3) It improves their intuition and imagination.

Ответ:

6 What is special about the symbol of the air?

- 1) It is absolutely necessary to live.
- 2) It is invisible for the human eye.
- 3) It has a lot of interpretations.

Ответ:

7 How does Pamela describe her working space?

- 1) Hectic and eventful.
- 2) Restful and relaxing.
- 3) Nice and modern.

Ответ:

8 What does Pamela NOT mention speaking about her current work?

- 1) Publishing some more books.
- 2) Teaching private online classes.
- 3) Delivering conference presentations.

Ответ:

9 Why does Pamela think traditional plots are necessary for writers?

- 1) They are extremely powerful.
- 2) They can help tell stories of the past.
- 3) They have stood the test of time.

Ответ:

**По окончании выполнения заданий 1–9 не забудьте перенести свои ответы в БЛАНК ОТВЕТОВ № 1! Запишите ответ справа от номера соответствующего задания, начиная с первой клеточки. При переносе ответов на задания 1 и 2 цифры записываются без пробелов, запятых и других дополнительных символов. Каждую цифру пишите в отдельной клеточке в соответствии с приведёнными в бланке образцами.**

## Раздел 2. Чтение

10

Установите соответствие между текстами A–G и заголовками 1–8. Занесите свои ответы в таблицу. Используйте каждую цифру **только один раз**. В задании **один заголовок лишний**.

- |                                 |   |
|---------------------------------|---|
| 1. <b>First things first</b>    | 5. <b>Not only work matters</b>         |
| 2. <b>Set objectives wisely</b> | 6. <b>Avoid distractions</b>            |
| 3. <b>Delegate and refuse</b>   | 7. <b>The faster, the better</b>        |
| 4. <b>Plan for efficiency</b>   | 8. <b>Importance of time management</b> |

- A.** Time is precious, particularly when it comes to running a small business. While being your own boss is a dream for many, it comes with a lot of responsibility. No doubt, you never seem to be able to check off all the items on your to-do list. From networking to marketing your company, it may seem like there's an endless number of tasks and never enough time. If you want to maintain a healthy work-life balance, your time management skills really need to be on point. After all, there are never more than 24 hours in a day.
- B.** Goal setting is crucial to any good time management strategy. To make sure you're engaging in activities that support your business goals, both short- and long-term, you need to define those goals in terms that are clear and achievable. After all, if your goal is just "to grow your business," you might find yourself stressed and not know where to begin. Standing for "Smart, Measurable, Achievable, Relevant, and Time-bound", SMART goals provide clear, step-by-step tasks to help you get where you need to go.
- C.** Once you have set your goals and determined the individual tasks you need to do to achieve them, it's time to prioritise. Of course, you want to make sure you're getting things done, but they should be the right things. Stephen Covey offers advice on how to work through your to-do list based on urgency. Focus your energy on completing your most important and urgent tasks before moving on to less time-sensitive items. Low-priority stuff offers the illusion of being busy. Do these later.
- D.** One of the worst things you can do is jump into the workday with no clear idea about what needs to get done. While it might seem like a waste of time to take five to ten minutes to think ahead rather than getting straight down to business, you'll be surprised at how much more efficient you can be just by dedicating a little time to planning out the rest of the day. If you schedule your time wisely, you can focus on one task at a time, rather than wasting time jumping from one thing to the next. This allows you to work smarter, not harder.

- E.** Start paying attention to the number of times someone interrupts you when you are doing an important task. Track self-induced interruptions, too, particularly those of the social media variety. Your smartphone is extremely useful, but it's also highly addictive and among the most harmful time-wasters known to man. It may take a massive exercise in will power, but shut the door and turn off your phone to maximize your time. Instead of being "always on", plan a break in the day to catch up on email, make phone calls, etc.
- F.** If you have hired talented, dedicated employees, one of the most impactful management tools is asking them to handle some tasks. Running a successful small business depends on the owner's ability to think about what lies ahead and not get stuck in day-to-day operations. Look for opportunities to pass responsibility for specific tasks to others on your team. That's what you hired them for, isn't it? If you have to decline a request in order to attend to what's truly important and urgent, do not hesitate to do so.
- G.** Taking care of yourself is important. In fact, one Harvard study found that insomnia can cause the average worker to lose up to 11.3 days of productivity each year, while another study found that regular exercise helps improve concentration, sharpen memory, speed up your ability to learn, and even lower your stress levels. Making sure you have some free time each day to spend on the people and things you love is important for your mental health, and can help keep you energised and passionate about your work.

Ответ:

A	B	C	D	E	F	G

11

Прочитайте текст и заполните пропуски A–F частями предложений, обозначенными цифрами 1–7. Одна из частей в списке 1–7 лишняя. Занесите цифры, обозначающие соответствующие части предложений, в таблицу.

### Aurora

The cruiser *Aurora* is a museum in St. Petersburg. It is a former Russian naval ship that has played an important part in the country's history.

The *Aurora* was built between 1897 and 1900 at the Admiralty shipyard in St. Petersburg. The cruiser was one of the largest ships of its time. After its construction was complete, the *Aurora* took its place as part of the Russian 2nd Squadron in the Pacific Ocean. In May 1905, it took part in the Battle of Tsushima and was one of just a few Russian ships **A** \_\_\_\_\_. After the battle in the Baltic, it returned to St. Petersburg **B** \_\_\_\_\_.

The ship served during World War I. When it returned to St. Petersburg in 1916 for major repairs, the city was on the edge of revolution **C** \_\_\_\_\_ the 1917 February Revolution. Soon the *Aurora* was to play a huge part in the October revolution. The ship is famous for firing the shot **D** \_\_\_\_\_ the Winter Palace.

Once again in 1922, the *Aurora* served as a training ship. During World War II, the ship's guns were removed to use for land defense. Unfortunately, being left defenseless it was sunk in Leningrad harbour to keep it from **E** \_\_\_\_\_. The ship was brought back to the surface in 1944 and later, after extensive repairs, it was permanently anchored at the harbour and became a museum in 1957.

The *Aurora* is now maintained by cadets from the nearby Nakhimov Navy School. Admission is free to the public, **F** \_\_\_\_\_ a small fee.

1. though a visit to the engine room carries
2. and became a cadet training ship
3. that survived the intense naval battle
4. falling into the hands of the Germans
5. that signaled the prepared attack on
6. and many crew members joined
7. protecting the territory of the harbour

Ответ:

A	B	C	D	E	F

Прочитайте текст и выполните задания 12–18. В каждом задании запишите в поле ответа цифру 1, 2, 3 или 4, соответствующую выбранному Вами варианту ответа.

### Are tours really so bad?

I've always been all for independent travel and my friends often ask me: if tours are really so bad, why so many people do them?

Well, I wouldn't be so straightforward. First of all, tours provide higher quality at better value. I've always been trying to break down costs for independent travel in different cities around the world, so it might seem strange when I say that tours are actually a better value. The reality is that in most places, the absolute cheapest way to travel is independently, but that means hostel bunks and street food instead of hotels and restaurants. And in a country like China, the tours are much cheaper than independent travel at any standard.

Of course, the reason for this is that a tour provider can book 20 hotel rooms every week with one phone call, so they get amazing hotel rates that independent travellers couldn't dream of. The same is true with restaurants and even attractions, where large groups are much cheaper per person than singles. Even with a tour provider mark-up, you still get a better deal in most cases.

Another important thing for many of us is that there is little or no stress with language or culture barriers. Even in an English-speaking country, it can be confusing on your first visit, and things like finding hotels and even museums can be headaches. When in countries with other languages, the level of confusion gets multiplied, often further compounded by touts and other illegal sellers who make a living trying to steer you somewhere else. On a tour you'll always have an English speaker who knows the local area well between you and the potential obstacles. It's almost like having an old friend living in the area, who can tell you exactly where to go and whom to ignore.

That leads us to the next point. Tours provide security and accountability. No method of travel is 100% safe and secure, but at least when you are on a tour you know that people who know the risks are working on your behalf. Travelling on your own, if your hotel says it's fully booked, then you are out on the street. But with a tour, it's up to them to find you a new room nearby, which would be far easier even if it did happen.

If you get sick or injured on your own, you are on your own, while on a tour there will be an experienced person there to help get medicine or look after you. I had a large backpack stolen off a train because the luggage area works on the honour system. Had I been on a tour, someone would likely have put everything in a secure place because their reputation depends on clients making it home with all their gear.

And last but not least, itineraries on tours are designed by professionals. Everyone obviously has different tastes when sightseeing, but that doesn't mean that independent travellers always make the right decisions. The typical first-time visitor to a big city will try to schedule 18 hours worth of sightseeing into every

day, which obviously doesn't work once you get there. These tour companies that have been around for a long time tend to do a great job maximising sightseeing time but also adding in leisure time, meal time, and sleep time. In the era of ubiquitous reviews not to mention social media, these tour companies can only survive if they provide a product that people feel good about when it's done. Not only can they get you between sights more quickly, but they also know when clients prefer to relax and slow down.

All said and done, I am not writing this to put you off independent travel but rather to make you look before you leap.

**12** The author's travel experience is ...

- 1) mostly in China.
- 2) quite extensive.
- 3) strange in a way.
- 4) rather limited.

Ответ:

**13** According to the article, tours may be less expensive ...

- 1) if you book them for a group.
- 2) because of individual discounts.
- 3) because of an agency's massive orders.
- 4) if you choose hostels and street food.

Ответ:

**14** It is implied that tour travel decreases your ...

- 1) culture-related activities.
- 2) ability to speak with locals.
- 3) language-learning experience.
- 4) chances of being cheated.

Ответ:

**15** *It* in Paragraph 5 ("... even if it did happen.") most probably refers to ...

- 1) booking accommodation.
- 2) looking for a new place.
- 3) problem with accommodation.
- 4) security in a hotel.

Ответ:

**16** The author's backpack was stolen because ...

- 1) his luggage was unwatched.
- 2) it was left at the train station.
- 3) he was on a tour.
- 4) he had to buy some medicine.

Ответ:

**17** The author believes that a sightseeing programme on organised tours is ...

- 1) undervalued
- 2) more packed
- 3) overrated
- 4) less strained

Ответ:

**18** What does the author try to achieve in the article?

- 1) Describe the benefits of organised travel.
- 2) Compare various tour providers.
- 3) Persuade the reader to choose tours.
- 4) Warn the readers against travelling alone.

Ответ:

**По окончании выполнения заданий 10–18 не забудьте перенести свои ответы в БЛАНК ОТВЕТОВ № 1! Запишите ответ справа от номера соответствующего задания, начиная с первой клеточки. При переносе ответов на задания 10 и 11 цифры записываются без пробелов, запятых и других дополнительных символов. Каждую цифру пишите в отдельной клеточке в соответствии с приведёнными в бланке образцами.**

**Раздел 3. Грамматика и лексика**

Прочитайте приведённые ниже тексты. Преобразуйте, если необходимо, слова, напечатанные заглавными буквами в конце строк, обозначенных номерами 19–25, так, чтобы они грамматически соответствовали содержанию текстов. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы 19–25.

**Snakes**

Snakes are beautiful but dangerous animals. That is why there are a lot of myths about them and their behaviour. Many people think snakes enjoy \_\_\_\_\_ to music.

19 LISTEN

20 People \_\_\_\_\_ this myth for a long time. BELIEVE

21 In fact, snakes \_\_\_\_\_ music or sounds and react only to your movements. Isn't it amazing? NOT HEAR

**A lucky chance**

Everybody knows Sofia Kovalevskaya. She was the \_\_\_\_\_ woman to become the professor of mathematics.

22 ONE

23 However, few people know that Sofia \_\_\_\_\_ interested in mathematics at a very early age. GET

24 There \_\_\_\_\_ enough wallpaper for her room and her parents put some sheets of paper instead. NOT BE

25 \_\_\_\_\_ sheets turned out to be notes of lectures of a famous Russian mathematician. THIS

Прочитайте приведённый ниже текст. Образуйте от слов, напечатанных заглавными буквами в конце строк, обозначенных номерами 26–31, однокоренные слова, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы 26–31.

**Capilano Suspension Bridge**

Canada can boast of many sights. Capilano Suspension Bridge is \_\_\_\_\_ one of them. CERTAIN

27 It is a \_\_\_\_\_ bridge in Canada, located near Vancouver. It is located at an altitude of 70 meters above the Capilano River. BEAUTY

28 It was originally built as a shorter path to the local mill to make life easier for employees. Going over this bridge is quite an adventure for \_\_\_\_\_. TOUR

29 If the weather is \_\_\_\_\_, the bridge sways from side to side. Despite this, it is always crowded. WIND

30 People come here for the fresh and clean air, the scent of pine needles and \_\_\_\_\_ attractions on the other side of the bridge. VARY

31 There is a park there with all sorts of entertainment and great boutiques for enthusiastic \_\_\_\_\_. SHOP

Прочитайте текст с пропусками, обозначенными номерами 32–38. Эти номера соответствуют заданиям 32–38, в которых представлены возможные варианты ответов. Запишите в поле ответа цифру 1, 2, 3 или 4, соответствующую выбранному Вами варианту ответа.

### Lincoln

Lincoln stood in the library of William's house in Russell Square, staring at the Renoir painting of the two red-headed young women. It hung above the fireplace, and Lincoln understood why it took pride of place in this room. It was a masterpiece, and he could see that it [32] \_\_\_\_\_ William of Lily and Emily.

Lincoln had told William he needed to speak to him privately, and they had [33] \_\_\_\_\_ to meet here. Lily was still in Brighton with the children. The house was empty and very quiet this afternoon. John came in and, clearing his throat, asked, "Would you like something, sir? Perhaps, a cup of tea?"

"No, thank you, John," Lincoln answered. Lincoln continued to study the marvelous Renoir. Suddenly William entered the room and apologized for [34] \_\_\_\_\_ him waiting.

"What's this all about, Lincoln? You [35] \_\_\_\_\_ rather serious, even sad," William said. Lincoln was silent. He went and sat on a chair near the fireplace. William took the other chair, staring at him attentively.

"Brad Winston telephoned me just as I was leaving for lunch. He had apparently attempted to get hold of you here, but the line was busy. In [36] \_\_\_\_\_, he tried several times with no success. That's why he finally got [37] \_\_\_\_\_ touch with me. He said that there was a terrible car [38] \_\_\_\_\_ sometime last night. Your brother George is in hospital now," Lincoln said.

32

- 1) reviewed      2) reminded      3) recorded      4) remembered

Ответ:

33

- 1) arranged      2) managed      3) coordinated      4) established

Ответ:

34

- 1) holding      2) keeping      3) fixing      4) carrying

Ответ:

35

- 1) watch      2) glance      3) see      4) look

Ответ:

36

- 1) fact      2) time      3) place      4) point

Ответ:

37

- 1) by      2) at      3) on      4) in

Ответ:

38

- 1) incident      2) occasion      3) accident      4) event

Ответ:

**По окончании выполнения заданий 19–38 не забудьте перенести свои ответы в БЛАНК ОТВЕТОВ № 1! Запишите ответ справа от номера соответствующего задания, начиная с первой клеточки. При переносе ответов на задания 19–31 буквы записываются без пробелов, запятых и других дополнительных символов. Каждую букву или цифру пишите в отдельной клеточке в соответствии с приведёнными в бланке образцами.**



**Проверьте, чтобы каждый ответ был записан рядом с номером соответствующего задания.**

**Раздел 4. Письмо**

Для ответов на задания **39** и **40** используйте бланк ответов № 2. Черновые пометки могут делаться прямо на листе с заданиями, или можно использовать отдельный черновик. При выполнении заданий **39** и **40** особое внимание обратите на то, что Ваши ответы будут оцениваться только по записям, сделанным в БЛАНКЕ ОТВЕТОВ № 2. Никакие записи черновика не будут учитываться экспертом. Обратите внимание также на необходимость соблюдения указанного объёма текста. Тексты недостаточного объёма, а также часть текста, превышающая требуемый объём, не оцениваются. Запишите сначала номер задания (**39**, **40**), а затем ответ на него.

**39** You have received a letter from your English-speaking pen-friend Nora who writes:

*... My mom says I have too many dreams. What kind of dreams do you have? What personal qualities do you need to realise your wishes? Do you tell anyone about your dreams, why yes or no?  
Last weekend my elder brother went hiking ...*

Write a letter to Nora.

In your letter:

- answer her questions;
- ask **3 questions** about her elder brother.

Write **100–140 words**.

Remember the rules of letter writing.

Выберите только **ОДНО** из двух предложенных высказываний (40.1 или 40.2), укажите его номер в БЛАНКЕ ОТВЕТОВ № 2 и выразите своё мнение по предложенной проблеме согласно данному плану.

Comment on one of the following statements.

**40.1** *Summer is the best time for self-education.*

**40.2** *Parents play the most significant role in teenagers' life.*

**What is your opinion? Do you agree with this statement?**

Write **200–250 words**.

Use the following plan:

- make an introduction (state the problem paraphrasing the given statement);
- express your personal opinion and give 2–3 reasons for your opinion;
- express an opposing opinion and give 1–2 reasons for this opposing opinion;
- explain why you do not agree with the opposing opinion;
- write a conclusion restating your position.



**Проверьте, чтобы каждый ответ был записан рядом с номером соответствующего задания.**